U.PORTO

FACULDADE DE LETRAS
UNIVERSIDADE DO PORTO

Call for Papers

Musealisation Processes

An International Research Seminar

Seminar location:

University of Porto, Porto, Portugal

Seminar calendar:

5, 6 and 7 November 2014

Days: 3

Seminar languages: Portuguese, Spanish and English

Organizing Institution:

Ph.D in Museology

Faculdade de Letras da Universidade do Porto (Portugal)

Departamento de Ciências e Técnicas do Património

Scientific Committee:

Alexandre Matos

Alice Duarte

Alice Semedo

Elisa Noronha

João Teixeira Lopes

Lúcia Almeida Matos

Rui Sobral Centeno

Paula Menino Homem

Organizing Committee

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Responsible for operations and contacts:

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General information:

Sandra Carneiro

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Tel. +351 226077182

Hours: 9h30-17h30

Seminar website:

http://processosdemuseali.wix.com/conferenciaflup2014

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1. Presentation

The International Research Seminar "Musealisation Processes" is organized by the Curricular Unit Museum Studies and Curatorship, Ph.D in Museology, the Faculty of Letters, University of Porto embracing some of its different research threads: Museums, Collections and Heritage; Museums, Heritage and Preventive Conservation; Museums, Space and Communication; Museums and Curatorship.

As on previous occasions, this International Seminar seeks to position itself as a multidisciplinary research event, looking for contributions from all areas of museum research and different disciplinary and methodological traditions, and in this manner, contributing to the construction of contaminated territories and research practices. Theoretical studies that critically relate the field of theory with practice are especially welcome.

The different dimensions of musealisation processes are increasingly being understood as central aspects to think of museums as social artefacts and knowledge producers. This Seminar also intends to be a forum to discuss the processes of musealisation, exploring the theoretical developments of contemporary museological thought, highlighting how its materialisation happens in museum practices.

2. Goals

This Research Seminar aims to promote further reflection and research practices in the field of museology, involving different knowledges and perspectives; actively participating in building a community of practice to support discussion and development of common research projects. During the seminar you can:

- meet students and researchers from other countries and doctoral programs;
- become familiar with the studies and research undertaken in UP (curriculum, faculty, facilities, opportunities for research work, first-hand information about exchange possibilities for students, local and national student organization, etc.);
- learn about programs and events related to museology, etc. unfolding in Porto and Portugal;
- promote internal and external interrelationships between different universities involved;
- networking with key institutions.

The seminar takes place over 3 days with sessions and activities of different nature (seminars, tutorials and workshops). It is intended that all participants are actually engaged in all activities. Enrollment in the seminar thus involves the participation of at least one of the modes available (see below) and also includes participation in the workshops offered by each of the PhD research lines.

3. Intended audience

It is intended for researchers and PhD students who have the museum and its contexts as an object of study.

4. Forms of participation

4.1 Thesis tutorial sessions

Doctoral students are invited to participate in the Seminar through the thesis tutorial sessions. These are an opportunity for doctoral students to discuss their thesis research in small groups (6-8 people) of experienced researchers and peers that share similar interests, topics or methodologies. Participants receive feedback on the design, data collection and / or analysis of their thesis. To participate in these sessions, students must apply in advance (see Guidelines). You may apply to participate in the thesis tutorial session and simultaneously make a submission to a paper presentation and / or submit an article for publication. Places are limited.

4.2 Paper presentations and / or article for publication

We call for presentations that will open up discussion of how to rethink and reimagine musealisation processes and other associations (eg patrimonialization), exploring critical aspects of the production of knowledge about museums and the involvement of museum professionals. All proposals will undergo a process of blind peer review. Places are limited.

Presentations and / or articles may expose conceptual ideas, recent empirical work and methodological approaches related to one or more of the topics presented here that are not intended to be in any way restrictive:

a) Musealisation processes and practices of mediation:
 Performative objects
 Memory and construction of meaning
 Affectivity and storytelling
 Criticalities
 Creativity
 Public culture
 Democracy culture
 Interpretation

b) Musealisation processes, collections and heritage:
 Poetics of collecting
 Practices of dematerialization

Biographical landscapes

Documentation processes

Scanning

Storytelling and Documentation

Reuse of information (COPE)

Participatory Museologies

Museum and Identity Politics

Museums and Sustainable Development

Interpretation/Mediation of Cultural Resources

Exhibition as Subtext

Postcolonial Interpretation

c) Musealisation processes and curatorship

Theory and history of exhibitions

Documentation of exhibitions

Models and strategies of display

Exhibitions and communication

The exhibition as medium and place for art production

d) Musealisation processes and preventive conservation

History and theory of preventive conservation

Vulnerabilities

Risk evaluation models and practices

Alteration/ damage/ loss

Characterization and documentation

Prediction and prophylaxis

Communication

Shared responsibility/ collaborative networks/ synergies

Value

Resilience

5. Guidelines

A. Thesis tutorial sessions

To submit a proposal for the thesis tutorial sessions, students have to fulfill the following criteria:

1. To be enrolled in a Doctoral Academic Program or pursuing academic research of PhD level;

2. To be committed with every aspect of the thesis tutorial session: students are required to read and engage substantively with other participants' work, both prior and during the session.

Proposals should be submitted to processosdemusealizacao@gmail.com (along with the registration form properlly filled) until **June 30**, 2014, in Word format, with a maximum of 750 words. It must include:

1. Name of University and Faculty you attend, thesis title and supervisor name;

2. Objectives, purpose of the research;

3. Research question(s) that the thesis addresses;

4. What is expected for readers / audience to learn / believe, and / or understand;

5. The perspective(s), theoretical/ conceptual framework, including relationships to literature or to previous experiences related to the thesis;

6. The modes of inquiry, methods, and techniques used / planned to attain the objectives or purposes, and to answer the main questions posed in the dissertation;

7. A conclusion explaining the stage of thesis (data collection, analysis of data, etc.)

Doctoral students selected (after evaluation of the Scientific Committee), will be notified from **July 25**, 2014 and divided into groups to attend the sessions that will take place during the first day of the Research Seminar. Each group will have 6-8 students and 1-3 mentors.

If you are selected to participate in the thesis tutorial session, you are required:

1. To register until **September 4,** 2014 by submitting a paper (in Word document format) of no more than 2500 words about issues raised by the abstract. This paper will be circulated to members of your assigned group.

2. To read (prior to the session) and to provide comments (during the session) about the papers of the other students in your assigned group;

3. To attend to your assigned session and provide an update of your work, being prepared to discuss the work of others in your group. There is no formal presentation (eg. powerpoint presentation).

B. Paper presentation and / or article for publication

In addition to the submission through the thesis tutorial sessions, participation in this Seminar is also open to proposals for paper presentation and / or article publication (without presentation). Applicants should choose appropriate option when submitting the proposal (in the specified field of the registration form).

For any of the options an abstract with the following characteristics is required and should be submitted by **June 30**, 2014:

- Maximum of 300 words;
- In Portuguese or Spanish <u>and</u> English;
- 3-5 keywords;
- Word format; Arial 12; 1.5 spacing;
- No images and no bibliography.

Abstracts should be sent to processosdemusealizacao@gmail.com (along with the completed registration form), and will undergo a process of blind peer review.

Authors will be notified of their status on **July 25**, 2014.

Proposals whose abstracts are approved for paper presentation and / or article publication should send a text with the following characteristics until **September 4**, 2014:

- Maximum of 5000 words;
- Word format; Arial 12 for body text and 14 for securities: 1.5 spacing;
- An abstract in Portuguese or Spanish <u>and</u> English should be inserted between the title and the body of the text;
- 3-5 keywords after the abstract, in Portuguese or Spanish <u>and</u> English.

This text will be sent to reviewers and then back to the authors (from **October 4,** 2014) to conduct suggested amendments. The final version should be re-submitted to the Organizing Committee by **October 22,** 2014.

Each paper presentation will have fifteen minutes to: (i) identify research questions and develop the researcher's point of view; present results or an experience on the subject; and (ii) eventually leave one or two questions on the topic for discussion.

The work should not have been published elsewhere and should not be intended to be published elsewhere during the review period.

Accepted paper presentations and articles will be published in the Seminar's web page (Seminar Proceedings).

MODES OF PARTICIPATION and RELEVANT DATES

Mode	Call for papers	Pre-program release	Submission of selected texts by authors	Sending texts to other elements of the working group	Submission of final papers (after review)
Thesis Tutorial Sessions	13 to 30 June	July 25	25 July to 4 September	4 September to 22 October	does not apply
Paper Presentation + Article for publication	13 to 30 June	July 25	25 July to 4 September	does not apply	4 to 22 October
Article for publication	13 to 30 June	July 25	25 July to 4 September	does not apply	4 to 22 October

PAYMENT / REGISTRATION

Registration fee: 100 EUR (includes coffee breaks, light lunch on all three days, and participation in workshop)

Confirmation of participation and payment of registration fee: **July 25** to **September 4**, 2014

Participation must be confirmed by email (processosdemusealizacao@gmail.com) together with a proof of payment (please print and keep the notification of payment as proof of payment)

Ways of Payment:

- Online payment via credit card: https://www.letras.up.pt/gi/por/eventos.asp
- In person:
    - by bank check, on behalf of Faculdade de Letras da Universidade do Porto;
    - in cash at Gabinete de Eventos, Comunicação e Imagem of Letters Faculty, University of Porto.

Information about registration payment:

Claudia Moreira

Gabinete de Eventos, Comunicação e Imagem

Via Panorâmica, s/n, 4150 – 564 Porto, Portugal

Tel: +351 226077105

Hours:9h-12h30 and 14h-17h30

Email: geci@letras.up.pt